

2009 WLC Student Essay Contest Finalist
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I have always imagined what it would be like if all the instruments came alive. First they would all run around the orchestra and start playing by themselves. The horn was honking so loud that it was covering its own ears! The tuba was so big that the other instruments had to dodge it. All the other instruments were also very loud.

The orchestra people were trying to calm the instruments down but this time they pranced around making horse noises! The clarinet made the loudest horse noises. They got even wilder. The flute was the highest instrument playing. Soon they started an instrument parade. The orchestra people had to run after them and some of them grabbed an instrument and tried to lead them back to the orchestra. All the instruments that got caught walked into the orchestra person's face and screeched as loud as they could. The person that was dragging an instrument had to let go of it and cover their ears. The instruments that got caught ran back to the parade. They marched across the street.

Suddenly the opera singer blew a whistle and all of the instruments ran and screamed at the same time. They were all heading back to the orchestra. One minute later, they were all back in their places and they were quiet. The orchestra people were very surprised how the instruments were there not screaming and screeching like before.

Word spread and everyone was talking about it. The people couldn't wait until the next show. They wanted to see the orchestra people perform and if there were still any noisy instruments playing their own selves. The people in the orchestra had a whistle ready just in case the instruments ever went wacky again!