

# Koinobori

To keep with the spirit of the Japanese children's holiday, have children carry carp windsocks/kites on sticks and parade around the stage. Traditionally, this was a holiday to celebrate the sons of the family, so you might begin with one boy carrying a carp windsock in a pattern around the stage. As the song progresses, add more and more children until the stage is full of singers carrying carp windsocks.

Japanese Folk Song  
Arranged by JOHN HIGGINS

Moderately (♩ = ca. 108)

Piano introduction in 3/4 time, marked *f*. The music features a melody in the right hand and a bass line in the left hand, with a repeat sign at the end.

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *sim.* marking. The lyrics are: Ya-ne yo - ri ta - ka - i ko-i - no - bo - ri. O - o - ki - i ma-go - i wa

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a ("nnn") marking. The lyrics are: o - to - u - sa - n. Chi - i - sa - i hi-go - i wa ko-do - mo - ta - chi.

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a "To Coda" and "Interlude" marking. The lyrics are: O - mo - shi - ro - so - u ni o - yo - i - de - ru.



High-er than the roof - tops, the ban-ners ride the breeze.

30

Swim-ming through the gen-tle wind, like in the deep blue seas. See the big fish,

35

that's the fath - er swim-ming with his child. Up so high, those ban - ners fly,

40

swim-ming in the sky.

D.S. al Coda

45

**CODA**

*rit.* Up so high, those ban - ners fly, swim-ming in the sky.

*rit.*

51