

# America Goes West

(Medley)

(4 measures introduction)

5

## Chester

by WILLIAM BILLINGS

Arranged by EMILY CROCKER

*f*

Let ty - rants shake their i - ron rod,

and sla - v'ry clank her gall - ing chains.

We fear them not, we trust in God,

New Eng - land's God for - ev - er

reigns. 8

32

## Cumberland Gap

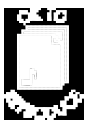
American Folk Song

Lay down boys and

take a lit - tle nap, four - teen miles to the Cum - ber - land Gap.

Cum - ber - land Gap, Cum - ber - land Gap,

Way down yon - der in the Cum - ber - land Gap.



43 Old Joe Clark  
American Folk Song

Musical notation for 'Old Joe Clark' in G major (one sharp). The melody is written on a single staff. It begins with a repeat sign. The lyrics are: 'Fare thee well, Old Joe Clark, fare thee well, I'm gone.' The first line ends with a double bar line and repeat dots. A first ending bracket labeled '1' covers the final two measures. The second line starts with a second ending bracket labeled '2' and ends with a double bar line and repeat dots. The lyrics continue: 'good-bye I'm gone. We've'.

54 On the Banks of the Sacramento  
American Folk Song

Musical notation for 'On the Banks of the Sacramento' in G major (one sharp). The melody is written on a single staff. The lyrics are: 'formed our band, we are all well-manned to jour - ney a - far to the prom - ised land. The gold - en ore is rich in store on the banks of the Sa - cra - men - to shore. Then ho, boys— ho! To Cal - i - for - nia go! There's plen-ty of gold in the world I'm told on the banks of the Sa - cra - men - to shore! West - ward ho!' The notation includes various rhythmic values such as quarter, eighth, and dotted notes. There are repeat signs at the beginning and end of the piece. A '5' is written above the final measure, and the word 'Shout' is written above the final three notes.