

Read the extended, interactive version at [www.menc.org/tri-m](http://www.menc.org/tri-m)

## Sabre Singers Hit the Ball Park Chapter 1227

St. Brendan High School, Miami, FL

By Katie Huber

St. Brendan High School's choir, the Sabre Singers, just completed a very successful and talented academic year. Their achievements were revealed to the public, and now the singers have been asked to sing at one of the Florida Marlins' games this season. Charles Sano, Supervisor of Group Sales for the Florida Marlins spoke to St. Brendan High School's Activities Director, Mr. Piscitelli, and asked

for the Sabre Singers to share their talents with the community as they continue the tradition of singing the National Anthem before a game. The singers have been rehearsing for this event throughout the summer under the direction of Ms. Jennifer Guevara. The students have given up numerous hours on beautiful, sunny summer days to practice the one song. The girls continued to



Students Katie Huber, Nicole Medero, Cassandra Perez, and Brittney Gonzalez practice the National Anthem in preparation for Florida Marlins game.



Sabre Singers performing the National Anthem at Dolphin Stadium.

rehearse the well-known Anthem in hopes of reaching pure perfection. Each time the singers sang the National Anthem it sounded even more beautiful than the last time. The girls were very excited to sing a national hymn among their peers and community. The game began at 7:10 p.m. on August 29, 2008, where the Florida Marlins, ranked at third place, battled the New York Mets, ranked at second place. No matter the outcome of the game, the Sabre Singers have been offered a golden opportunity.

## Tri-M Chapter of the Year Winners

### Senior Division

- Winner: Nazareth Academy High School, Chapter #2096 of Philadelphia, Pennsylvania, advised by Margaret Lafferty
- 1st Runner Up: Villa Maria Academy, Chapter #1227 of Malvern, Pennsylvania, advised by Joyce Prichard
- 2nd Runner Up: John L. Miller—Great Neck North High School, Chapter #2605 of Great Neck, New York, advised by Joseph Rutkowski

### Junior Division

- Winner: St. John's School, Chapter #4154 of Upper Tumon, Guam, advised by Allan Nazareno
- 1st Runner Up: Conyers Middle School, Chapter #5030 of Conyers, Georgia, advised by Christine Bruns
- 2nd Runner Up: Ranney School, Chapter #4410 of Tinton Falls, New Jersey, advised by Lillianne Torrente

Chapter of the Year winners and runners-up receive scholarship funds for summer music study. For more information on Chapter of the Year, visit [www.menc.org](http://www.menc.org) and search, "Tri-M Chapter of the Year." Want to be the 2009 Chapter of the Year? Submit your chapter scrapbook by April 30, 2009.



Guest speaker Mr. Shields poses with Nazareth Tri-M Chapter officers, From left: Kate Capitano, Steph Wajda, Kelly Keating, and Christina Iannacone.



Junior Division Tri-M members from St. John's School, Ysabel Jasa and Hazelle Ko, share their donation with the students of the Rohingya School in Kuala Lumpur.

## Tri-M Presents "Peter and the Wolf"

Chapter 966  
Elwood-John Glenn High School, East Northport, NY

By Karen Gellert, Advisor

Members of Tri-M Chapter 966, Elwood-John Glenn High School gave the students of the Elwood School District's K-2 grade school a treat in March. As a narrator read the book, students performed the music, and actors pantomimed the actions to Prokofiev's *Peter and the Wolf*. Tri-M students dressed up as the characters and delighted the audiences with their interpretations of Peter, the Grandfather, the Bird, the Cat, the Duck, the Hunters, and of course, the Wolf. Students got to hear and see the instruments associated with each character, making these performances more meaningful. Tri-M members also gave the district students an opportunity to try all the instruments in the band and orchestra.

Prior to the April Spring Art and Music Festival, the Tri-M students with the Elwood Music Sponsor's parents association hosted an "Instrument Petting Zoo." Elementary students received cards to punch in at four stations: Strings, Woodwinds, Brass, and Percussion. They visited each station, learned a fun fact about each instrument family and also got to try (with the help of the Tri-M student) to play the instrument. The Music Sponsors supplied parting gifts to all who completed the four stations.



PHOTO BY SYNTAX

John Glenn HS Tri-M students perform, (orchestra members, narrator and actors) Prokofiev's *Peter and the Wolf* for the K-2 students at the Harley Ave. School in Elwood.

## A Can of Food Buys Admission

Chapter 3551  
Cole County R-V High School,  
Eugene, MO

By Donna O'Neal, Advisor

The Cole County R-V Tri-M Chapter held a talent show at the end of school last year. Admission was a can of food or \$1. We then donated the food to a local food pantry. It was a huge success—more than we imagined! We ended up with 5 large boxes of food to donate, and the kids loved the talent show. They are already asking about next year's event!

## Tri-M Students Come Full-Circle as Music Memory Mentors

Chapter 3890  
Tri-City College Prep High School,  
Prescott, AZ

By Kristi Terauchi, Advisor

Tri-M Music Honor Society students from Tri-City College Prep High School in Prescott, Arizona, come full circle, changing their role from student to teacher in the Music Memory Program. Sponsored by the Yavapai Symphony Guild for over 20 years, the Music Memory Program uses volunteer mentors to go into 3rd-, 4th-, and 5th-grade classrooms throughout Yavapai County and teach students about classical music, composers, and the instruments of a symphony orchestra. At the end of the program, students and mentors attend a classical concert together. With the recent growth in Yavapai county schools, the Guild called upon Tri-City College Prep High School music students to travel to three local elementary schools and teach children in nine classrooms. This was the first time the Yavapai Symphony Guild has ever invited high school students to become mentors, and it turned out to be a great success!

The TCP Tri-M mentors created lesson plans using the Arizona State Standards for Music Education, creativity, and their love for music. Paired in teams, these students-turned-teachers took on one, two, or even three classrooms, teaching four 30-minute classes for four weeks. While it made for a hectic schedule, it was worth it. Many of the music students, as well as Mrs. Terauchi, went through the Music Memory Program when they were in elementary school and remember the impact it made on them. Now they are the ones to make the difference.



PHOTO BY DR. MARY ELLEN HALVORSON

2008 TCP Tri-M Music Memory Mentors (Clockwise from top) Hannah Petersen, Sabrina Caraway, Michelle Carter, Echo Laney, Shanea Furze, Darci Zager, Liz Peters, Natalie Harshman, Sean Samitt, Tyler Murray, Jordan Poole, Cassie Walker, Courtney Hough (Center) Mrs. Kristi Terauchi, Music Director.

## Music Is Instrumental!

See how Tri-M is instrumental in making a difference in the lives of other students.

### Chapter 2828, Central Davidson High School, Lexington, NC

By James G. Daugherty, Advisor

Central Davidson High School proudly hosted the Special Olympics Davidson County Spring Games on Friday, April 25th, 2008. Over 500 students from the school participated as buddies, booth workers, or athletic event workers for the 425 very special athletes who competed that day.



Brantley Shanks, member of Central Davidson Chapter 2828, enjoys the snare drumming skills of a Davidson County Special Olympian.

PHOTO BY JAMES DAUGHERTY, ADVISOR

Members of Tri-M Chapter #2828 sponsored a "Musical Instrument Petting Zoo" where Special Olympians could make music while in the Olympic Village

and away from the actual games. Members of Tri-M used marching percussion, auxiliary percussion, and ethnic percussion instruments to allow the participants of the spring games to enjoy making music on their special day. Not only did the Special Olympians get to hear Tri-M members demonstrate the instruments, they actually got a hands-on approach and could experience making music first hand.

### Chapter 2561 Eastern High School, Voorhees, NJ

By Katherine Corson, Project Coordinator

Share the Music has a single, simple mission—providing musical instruments to schools in need. The Share the Music Program works with members of the local community to search for instruments collecting dust in storage and brings them back to life by finding them a home in a local school. Since the program was founded in 2005, Tri-M students have donated 20–30 instruments each year for local youth. Knowing that a simple search can completely change these children's lives makes our Share the Music Program here at Eastern incredibly important.

### Zionsville Middle School Honors Chapter Advisor Chapter 4085 Zionsville Middle School, Zionsville, IN

By Laura Nolan

Middle school band teacher and Tri-M chapter leader, Mrs. Sandra Graef, passed away from an eight-year battle with cancer. When the school was told one Friday afternoon in May, everyone was devastated. Fortunately for us Kathleen Swayze, our school's fun-loving, unicycle-riding, accordion-playing orchestra teacher volunteered to be our new Tri-M leader.

The death of our cherished leader seemed to spark fervor in us. We only had a month of school left, but we managed to round off our school year with successful service projects:

a walk from our middle school to one of our town's elementary schools where we entertained the kids while they waited to go home, The Walk for Music's Sake, and a project in honor of Mrs. Graef. We drove over to the Graef house and planted flowers all over the yard! We designated our funds to go to the Sandra Graef fund at our school.



Tri-M students plant flowers for Mrs. Graef

### The Face of Kindness Chapter 1227 Villa Maria Academy, Malvern, PA

By Joyce S. Prichard, Advisor

We will never forget the smiles of the orchestra students from St. John Neumann and Maria Goretti HS in South Philadelphia the day we arrived with a present for them. The last thing they expected was for a group of unfamiliar students from a suburban school to walk into their spring music assembly with a check for \$1000!

A few months earlier, we heard about a terrible accident in the South Philadelphia School. The boiler had broken pouring thousands of gallons of water into the school's instrument room. That Monday morning, the first person into the school witnessed stringed instruments floating by as they fell irreparably apart. Chapter 1227 students knew they wanted to help and formulated a series of fundraising efforts to accomplish their goal. They never could have anticipated the exuberance that would greet them when the unexpected money was delivered.



PHOTO BY ANTHONY MOSAKOWSKI

## International Spotlight

### Chapter 5744, Cheong-Shim International Academy, Seorak, KOREA

By Guesoo Yoe, Chapter President

The 2nd Triple-C CheongShim Charity Concert was a purely student-organized concert where all the proceeds earned will benefit charity funds. Last year, the 1st Triple-C was organized by different groups of staff and performers. It was a success as a profit of more than \$19,000 was made. This all went to benefit such charity funds as Comfort Women and Gapyeong Educational Institution. In this concert, most of the Tri-M Honor Society members either worked as staff or participated as performers to make the 1st and 2nd Triple-C possible.



Tri-M member Jeewon Kim (Senior) playing the Samulnori.

By running a student-organized concert, about 30 out of 40 active Tri-M members grow global leadership and altruism as our school motto is ACG (Altruism\*Creativity\*Global Network).

The program of the 2nd Triple-C consisted of two parts: classical and western.

The classical part included performances by the Korean traditional Samulnori, traditional classical instruments, and much more. The Western part included dancers, singers, and rock band performances. All in all, 2008 Summer Triple-C was a big success and another bright day for CheongShim students.

### Chapter 4154, St. John's School, Upper Tumon, GUAM

By Allan Nazareno

In an effort to connect with the young beneficiaries of the humanitarian tour projects, the Tri-M members and 2008 Tour participants visited the Pathlight School for Autism in Singapore. Upon their arrival to the city, the members were filled with energy thinking about their beneficiaries. Ms. Denise Phua, the chairperson of the Autism Resource Center (ARC) Singapore and Mrs. Leong Geok Hoon of the Pathlight School greeted the students upon arrival at the school on March 19, 2008. The school visit began with a guided tour to see the classrooms, facilities, and most especially the students. This was followed by a check donation ceremony, where both schools shared their talents. Then everyone was led into the auditorium for an in-depth presentation and question-and-answer session about autism and the role of Pathlight School in Singapore for autistic children. The visit culminated with a hosted lunch at the school cafeteria and distribution of gift bags, which contained a special book showing the work of the children of Pathlight School.



Tri-M member Tanna Tarpley and show Stage Manager Mariana Gabriel hold the check donation with the students of St. John's School Guam and the Pathlight School Autism Singapore. Also on hand was Ms. Denise Phua (front left in black), who sits as head of the Autism Resource Center Singapore.

## Guitar Hero Tournament Raises Funds

### Chapter 3339 Woodside High School, Newport News, VA

By Joshua Wanger

Along with our usual performances throughout many venues in Newport News, our chapter also hosted the first Annual Guitar Hero Tournament at Woodside High School. In an effort to raise funds for future events, we worked for weeks preparing and gathering support from the student body. The event was such a success and was so thoroughly enjoyed that next year we hope to expand the event to bring together all of the schools in our area.

## Easton Tri-M Walks for Breast Cancer

### Chapter 4499 Oliver Ames High School, Easton, MA

By Sarah Loftus, Historian

This year, for the first time, members performed at our town's annual Harvest Fair and at the local nursing home. Our two most memorable events, though, include the Making Strides Against Breast Cancer Walk and our annual Tri-M Coffeehouse.

In the winter of 2008, Tri-M held its traditional Coffeehouse for members of the community. At this event, we simulate a coffeehouse setting complete with decorations, desserts, musical performances, and, of course, coffee. Members perform in jazz or orchestra ensembles, sing a cappella, or even read poetry. Donations collected at this year's Coffeehouse will be used to purchase musical instruments for children in need.



Tri-M students enjoy walking in Boston to help fight breast cancer.

## Performance at Carnegie Hall

### Chapter 1541, Baltimore City College High School, Baltimore, MD

By Christian Midder



PHOTO BY ROLAND THOMPSON

Baltimore City College Choir on the stage at Carnegie Hall. Ms. Linda R. Hall, Director. Mr. Patrick Alston, Accompanist

March was by far the biggest highlight of the choir's year and arguably one of the biggest highlights in its existence. The Baltimore City College Concert was one of four high school choirs chosen out of approximately 80 applicants to perform Brahms' German Requiem at the National High School Choral Festival at Carnegie Hall. Each individual choir was given the opportunity to perform three musical selections. Being the final choir to perform, the Baltimore City College Choir was the only choir to receive a standing ovation from the audience for their performance. The German Requiem was directed under the former conductor of the Mormon Tabernacle Choir, Dr. Craig Jessop. The soloist featured Janice Chandler-Eteme singing soprano and Stephen Powell singing baritone. The performance was an overwhelming experience for the choir and justified all of the hard work they had done.

### Chapter 2605, John L. Miller-Great Neck North High School, Great Neck, NY

By Joseph Rutkowski, Advisor

On Saturday, April 26th, the Select Singers, Chamber Symphony, and Wind Ensemble were featured at Carnegie Hall for their 8th appearance on that stage. Steven Cohen was a noted conductor and the piano skills of Nadav Levy and clarinet skills of Jon Yousefzadeh were remarkable!

## Hazelwood West Tri-M Saves Lives One Donor at a Time

### Chapter 3944, Hazelwood West High School, Hazelwood, MO

By Daniel Torrington, President

This past April, Tri-M cooperated with the American Red Cross to host an annual blood drive open to teachers and students at Hazelwood West High School. United behind the knowledge that a single donation of blood can save up to three lives, faculty, staff, and upperclassmen spent their lunch hours in the gymnasium, giving to a worthy cause.

Spirits were high as Tri-M members held the hands of nervous donors, telling jokes and giving encouragement to quell fears. Most donors left with a smile on their face, proudly displaying their badge of courage: a sticker bearing the words, "Be nice to me, I gave blood today."

Though Tri-M has sponsored blood drives for the past several years, the 2008 drive boasted record attendance; a number of potential donors were even turned away due to the limited quantity of collection bags. With 84 total units of blood collected, the blood drive may have saved as many as 252 lives.

Mrs. Beth Schmeideke, Tri-M advisor, was pleased by the unexpected turnout at the drive and thanked the chapter members for their diligence and dedication. Members of the chapter, however, agreed that knowing their actions will save lives is more than enough reward for all their hard work.

After all, what better way to spend a school day than ensuring that another will live to crack open a brand new textbook on the first day of class?



Volunteer, Jason Stavely and Blood Donor, Ashley Vance

## Director of Syracuse Symphony Orchestra becomes Honorary Tri-M Member

### Chapter 5457, Tully High School, Tully, NY

By Ben Meixell

On Thursday, March 27th, music students at Tully had the honor and pleasure of hearing the Music Director of the Syracuse Symphony Orchestra, Maestro Daniel Hege, give a talk about his journey to becoming a professional musician.



Tully TriM chapter members and Maestro Hege.

His talk was filled with personal anecdotes, including his humorous encounter with the famous choral conductor Robert Shaw. Mr. Hege also played the students recordings of influential pieces that inspired him to become a conductor, including Bach's Goldberg Variations. Following Mr. Hege's talk was a question and answer period in which he dove deeper into the secrets behind the symphony and his own personal thoughts while on the podium. Also, with the use of a special projector, Mr. Hege showed the eager students one of his scores, *The Rite of Spring* by Igor Stravinsky. As he played a recording of this piece, students were able to follow along and see all of his color-coded personal markings that help him while conducting. It was certainly a once in a lifetime event!

Maestro Hege's visit was arranged by Tully's Tri-M Music Honor Society, into which Mr. Hege was inducted as an honorary member. The Tri-M members were also given extra time with Mr. Hege for photo opportunities, more questions, and further study and analysis of his scores.

## Cafeteria Transforms into Coffeehouse

### Chapter 1768, W.T. Clark High School, Westbury, NY

By Sam Colbert

Each year W.T. Clarke's Tri-M hosts "The Coffee House." In a single day our Tri-M members transform our everyday cafeteria into a wondrous coffee house. As we move tables, chairs and add decorations, the mood becomes cool and relaxed. Well, for the guests at least.

Our coffee house comes complete with entertainment and delicious snacks. Not to mention soda, coffee and tea! The average experience for a "Coffee House" customer who I will call "Bob," goes something like this.

After paying a small entrance fee, Bob sits down at a table, complete with a tablecloth and flowers. He chooses from a menu of cookies, brownies, cakes, or other goods donated by Tri-M members. While waiting for his order, Bob is serenaded by student performers playing pop, Broadway, and classical music. Some students even put on a magic show.

The "Coffee House" is one of our chapters most anticipated events. It truly offers a good time and a great venue for our performers to...well... perform. Not only is it a good fundraiser for our club (some of which is donated to charity), it is a good moral raiser. It lets us interface with our community and further establish the idea of musical excellence and appreciation.

## Ranney School Alive with Music!

### Chapter 4410

### Ranney Middle School, Tinton Falls, NJ

By Lillianne Torrente, Advisor

The hallways and classrooms were alive with the sound of music during the first ever "Music in Our Schools Week" at Ranney Middle School, March 10th through March 14th. Sponsored by the Ranney Middle School Junior Tri-M Music Honor Society®, the week long schedule of activities included music trivia contests, music gift card raffles, and even a "Ranney Grammy" award ceremony. Topping it all off was the successful run of the Middle and Upper School's Spring Musical production, *The Apple Tree*.



At the "Ranney Grammy Awards", the Jr. Tri-M officers of Ranney Middle School, chapter 4410, present raffle winners with gift certificates for legal downloading of online music.

Music faculty member Lilly Torrente, advisor to the Middle School Junior Tri-M Chapter, says the week is designed to raise awareness of the importance of music education for all children. "Music is already an important part of the Ranney School curriculum," Torrente said. "This week gave students in the music honor society an opportunity to assume a leadership role by bringing music to the forefront in their school community in a fun and interesting way."

## Tri-M Recognizes Seniors

### Chapter 5644 Farmington High School, Farmington, CT

By Leslie Imse

This year Farmington High School started a new chapter of the Tri-M National Honor Society®. The music department has over 600 students enrolled in music classes at Farmington High School. The music department faculty decided to nominate juniors for the new chapter. Forty juniors were inducted into the FHS Tri-M chapter.

The Tri-M students met monthly from January to June. Among the service projects they introduced in the music department was a banquet in June celebrating the senior musicians in our program. The Tri-M students planned the dinner with the Culinary Arts department at our high school. A video of past events and concerts was played while student servers distributed meals. Seniors received a gift of a blanket with the *FHS Music Department* embroidered on it. Special awards were presented to each student for their individual talents. The Tri-M students also wrote Senior Notes to the seniors where underclassmen from the music department wrote their senior friends memoirs of their past four years in the program. Some of these notes were about past trips, performances, or events shared by the other students that brought tears as well as laughter to the seniors as they enjoyed their banquet. "This is definitely a tradition that the Tri-M chapter will repeat in years to come at Farmington High School," says Leslie Imse, Department Chair.

### Chapter 1267 Lovejoy High School, Lovejoy, GA

By LaToya M Lee, Advisor

Lovejoy High School's Tri-M Chapter closed out the 2007-08 school year with our annual spring induction



Brass ensemble performs at Senior Farewell Concert.

ceremony. We inducted 24 new members and 2 honorary members, Assistant Principal Tyrus McDowell and Tri-M Parent Michelle Amerson. We also presented our graduating seniors with a "Senior Farewell" Concert and Tri-M graduation accessories. Our newly formed brass and woodwind ensembles performed. We ended the night with a dinner celebration for our new members at T.G.I.Friday's.

### St. Michaels Middle/High School, St. Michaels, MD

By Liz Wildasin, Advisor

Nathan Wroten, Tri-M member, is the first recipient of the L. Scott Kilmon Scholarship, to be awarded annually by the SMMHS Band Boosters. Mr. Kilmon was the band director at St. Michaels High School for 37 years, and his last group of 5th grade beginners



Pictured left to right are: Mrs. Liz Wildasin, band director and chapter advisor, Nathan Wroten, Mr. L. Scott Kilmon, and Mrs. Jalan VanLowe, band booster president.

graduated this year with the Class of 2008. Other graduating band and Tri-M members who received awards are: Alexia Smith, who received the John Philip Sousa Band Award in recognition of outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying those high qualities of conduct that school instrumental music requires; Ross Hughlett, who received the Louis Armstrong Jazz Award in recognition of outstanding achievements in the field of jazz as demonstrated through superior musicianship, character, and individual creativity; and Jordan Stevens, who received the James Ray Hendon Band, which is awarded to that person who gives time, skills, interest and loyalty to the St. Michaels High School Band in a manner which is deemed to be outstanding.

## From Your National Chair

### Greetings Tri-M Friends,

Welcome back to another school year and congratulations in your continued involvement in Tri-M. Tri-M is more than just another music club or activity. It is an Honor Society, which recognizes high achievement in academics, leadership and service to our community.

As you plan your chapter's activities and set goals for this year, I challenge you to reach out and serve your community. Community service is an important mission for Tri-M. Help your community by providing performances for local events and organizations, assist with a blood drive, participate in a walk/bike a thon or mentor younger music students by teaching lessons. Enjoy the benefits of working with the members of your chapter while helping those in need in your communities.

I also hope that many of our Tri-M students will consider music education as a career. The future of music education depends on energetic young people that have the passion of music. Even if you do not follow music as a career path, ALL of you will become important advocates of the *Power of Music*. Keep up the excellent work as a member of Tri-M!

Sincerely,



Lance D. Nielsen  
National Tri-M Chair, Lincoln East High School, NE

## Performing and Visual Arts College Fairs

Brought to you by the National Association for College Admission Counseling (NACAC), these fairs give fine arts students the opportunity to meet representative from colleges, conservatories, and festivals that have arts programs. The fairs are free and open to the public and provide the opportunity for students to learn about educational opportunities, admission and financial aid, and audition and entrance requirements. Visit [www.nacacnet.org](http://www.nacacnet.org) to learn more and find a fair near you.

## Must-Haves for Chapter of the Year Entries

For your chapter to earn points in the Chapter of the Year program, your entry must have:

1. A current Chapter of the Year Award Point Evaluation form. Don't lose points by submitting an old form; get the new form from the 2005 Tri-M manual or at [www.menc.org/tri-m](http://www.menc.org/tri-m).
2. A scrapbook of materials showing how you earned all points claimed—don't lose points by not clearly documenting your activities.
3. Deadline—Chapter of the Year materials and forms must be received at the MENC National office by April, 30, 4pm EST.

## Thinking of a Career in Music?

Whether you want to be a music teacher, on stage performing, or involved in music industry, the field of music provides countless opportunities for finding a fulfilling and rewarding career! To help you plan your musical future, recommended training, skills, average salaries, and much more, check out [www.menc.org/careers/](http://www.menc.org/careers/) The site includes helpful links and suggested resources, including an article entitled "What it Takes to Be a Music Major."

Also, be sure to check out tips on how to nail a college entrance audition in the "advisors" section of [www.menc.org/tri-m](http://www.menc.org/tri-m).

## Tri-M Alumni Achievement Award

Your chapter can recognize the career successes and life accomplishments of outstanding former Tri-M members. How? Through the Tri-M Alumni Achievement Award, an honor designed specifically for those who were involved in Tri-M in middle school and high school and found fame within their communities by their ongoing service activities. So, if you've got a former member who deserves this recognition, order an award and present it today!

You can order this recognition through the Tri-M catalog on page 4.



TRI-M MUSIC HONOR SOCIETY

**NM**  
**news**

MENC 100 The National Association for  
1907 - 2007 MUSIC  
EDUCATION

Tri-M National Chairperson: Lance Nielsen  
MENC Executive Director: John J. Mahlmann  
Senior Deputy Executive Director: Michael Blakeslee  
Deputy Executive Director for Development: Earl Hurrey  
Director of Special Programs: Adriane Darvishian  
Tri-M Membership Processor: Meena Mustafa  
Tri-M News Editor: Shauna Leavitt  
Student Programs Staff: Shauna Leavitt and Jen Reed  
Graphic Designer: Kristin K. Rule  
Director of Public Relations, Marketing and Member Communications:  
Elizabeth Lasko

Article and photo submissions are welcome. Deadlines for submissions to Tri-M News are August 15 for the Fall issue and January 9 for the Spring Issue.

### Send Materials to:

Tri-M News, MENC, 1806 Robert Fulton Drive, Reston, VA 20191  
or fax to 703-860-9404, or e-mail [Tri-Mnews@menc.org](mailto:Tri-Mnews@menc.org).

If you need additional copies of this publication, e-mail  
[Tri-Mnews@menc.org](mailto:Tri-Mnews@menc.org) or call Student Programs at 800-336-3768.