

MENC: The National Association for Music Education



Centennial Celebration

June 25–28, 2007
Coronado Springs Resort
Orlando, Florida



MENC The National Association for
MENC MUSIC
1907 - 2007 EDUCATION

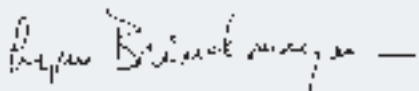
A Message from MENC's President

Welcome to MENC's Centennial Celebration! It is a privilege to serve as your president during such an amazing moment in our organization's history. It is also inspiring to witness so many MENC members and music education leaders who have taken the time to come together in Orlando to honor the dedication and contributions of past music educators and to plan for the future.

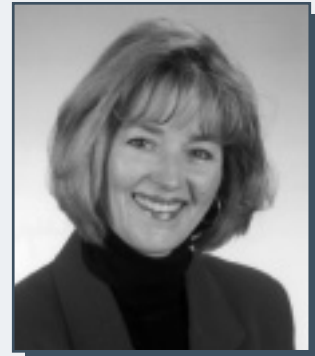
We're all in this together, after all. Human interactions and connections are at the core of teaching music. As teachers, we touch the lives of our students every day as we share our knowledge and experience with them. We have made tremendous progress over the past 100 years in music education, but we still have a huge task in front of us. I believe progress will continue to be made through personal interactions such as here at the Centennial Celebration. People may choose music education as a career because they love music; they will usually decide to stay because of the people with whom they connect in our wonderful profession. I'm grateful that all of you have chosen to experience this historic occasion together.

Out of respect for the vision of those who gathered in Keokuk, Iowa, in 1907, we know we still have a long way to go before every child receives the benefits of music education. Still, this is a time to pause and voice appreciation for what *has* been accomplished, and to consider the millions of lives that have been touched by those who teach music.

So let's celebrate ... and make the future musical!



Lynn M. Brinckmeyer
President, MENC: The National Association for Music Education



Lynn M. Brinckmeyer

A Message from MENC's Executive Director

Thank you for joining us here in Orlando for MENC's centennial year celebration, a time to bask in our past accomplishments while looking ahead to where we want to be in the years to come.

Just imagine how much has changed since the first 104 music supervisors came together in 1907 in Keokuk, Iowa. Of those meeting, sixty-nine became members and formed our association. Those music supervisors communicated by letter, telegraph, and telephone, and they traveled by train to the meeting. The latest technology—which was controversial as far as classroom use—was the Victrola phonograph. In 2007, the pace of life has sped up to the point that if we receive messages by e-mail or fax and don't respond within minutes, something is wrong. We have multiple technologies at our fingertips for teaching, creating, recording, and sharing music with our students.

In some respects, though, we're no different from our predecessors in 1907. Our core values and mission have not changed—we, too, are working for music education for all. We, too, are focused on the future of our profession.

What do we want our successors to say about us, about our resolve, about our commitment to music education? What measurable results do we propose that will benefit future generations and that we can look back on with a sense of pride and accomplishment? And what future do we see for the music students and teachers who will follow us?

I look forward to working with you to find out.



John J. Mahlmann
Executive Director, MENC: The National Association for Music Education



John J. Mahlmann

Introduction

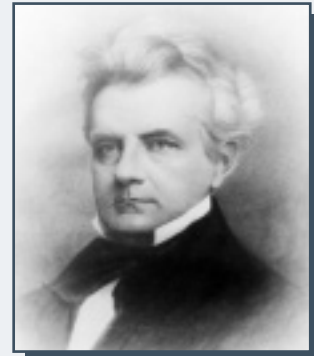
Americans hold the ideal of education as closely as we hold our love for children. Public schools have supported music education since 1837, when Lowell Mason began teaching at Hawes School in south Boston. The earliest school music instruction focused on singing. Study in the wider art and science of music slowly took root as teachers helped students expand their horizons to include facility with notation and instrumental performance. Textbooks for note reading appeared by 1870, and 1896 saw the establishment of a school orchestra in Wichita, Kansas.

By 1906, music study was recognized in Chelsea, Massachusetts, as a curriculum for which students could receive high school credit. With the growing evidence of public support for music education as an essential part of every child's background came increasing recognition of the complexity of the task faced by music teachers.

The next step was for teachers to band together in a professional association dedicated to enhancing, sharing, and promoting the best in music education for American children. One hundred four persons attended a meeting in 1907 at a church in Keokuk, Iowa. Sixty-nine of them formed the Music Supervisors National Conference, later to become Music Educators National Conference, and now MENC: The National Association for Music Education.

On the occasion of MENC's 75th anniversary, Allen P. Britton, an MENC past national president, stated, "Anniversaries are proper times to recall the past, out of respect for those who went before us, and also to take stock of the present to see whether we are still faithful to early ideals and to what extent new ideals may be justified. The Keokuk meeting was called with no idea of forming a permanent organization. Nevertheless, a permanent organization was formed, one that proved capable of constant adaptation to new circumstances. It continues able to do so, not because it 'leads' the profession, as an occasional overenthusiastic proponent will proclaim, but because it provides a forum for the free presentation and discussion of all points of view, without endorsing or denouncing any, ever."

Over the last one hundred years, MENC members have brought music to countless students, and MENC has been there to support them. With more than 130,000 members in 2007, MENC is the world's largest arts education association. Through our programs, partnerships, resources, and the vision of our members, MENC is dedicated to advancing music education by encouraging the study and making of music by all.



Lowell Mason



Keokuk Church



Current MENC Headquarters
Reston, VA

Centennial Congress Program

At this Centennial Congress, June 25–26, 2007, the leadership of MENC: The National Association for Music Education will meet with and interact with other stakeholders in education to discuss two key issues:

- Our shared goals for music education.
- What conditions must be met if we are to reach our shared goals for music education?

Featured Speakers and Presenters

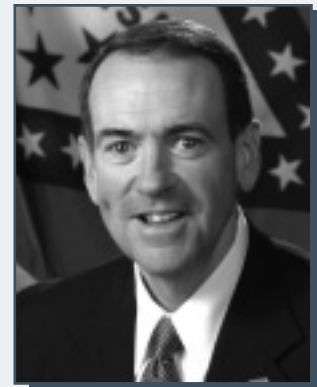
Mike Huckabee (Keynote Speaker)

From 1996–2007, Mike Huckabee served as the 44th Governor of Arkansas. He is recognized as a national leader, having been honored by several renowned publications and organizations for his numerous accomplishments. *Governing* magazine named him one of its Public Officials of the Year for 2005, *Time* magazine honored him as one of the five best governors in America, and in 2007, he was presented with the Music for Life Award by NAMM, the International Music Products Association, for his commitment to music education.

Under Huckabee's direction, Arkansas has been recognized as having created one of the nation's best school accountability programs. Huckabee pushed through reforms in Arkansas that have significantly increased the number of charter schools and established new approaches to workforce education. One of his proudest achievements as governor was signing legislation creating ARKids First. The program provides health insurance coverage for more than 70,000 Arkansas children who otherwise might have gone without.

In a May 2007 speech, Huckabee said that musical instruments can be “weapons of mass instruction” and schools should not be allowed to cut music and art education classes. As governor, he backed a phased-in plan which ultimately forced every public school in Arkansas to offer music and art education classes taught by a trained instructor.

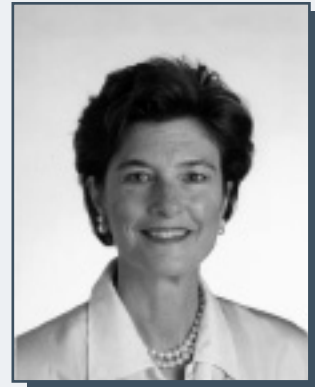
Huckabee's efforts to improve his own health have received national attention. Diagnosed with type 2 diabetes in 2003, he lost 110 pounds and has completed four marathons. He enjoys playing bass guitar in his rock 'n' roll band, Capitol Offense, which has opened for artists such as Willie Nelson and the Charlie Daniels Band, and has played the House of Blues in New Orleans, the Red Rocks Amphitheater in Denver, and for two presidential inaugural balls.



Mike Huckabee

Anne L. Bryant

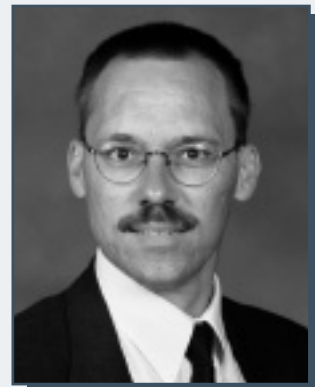
As executive director of the National School Boards Association, Anne L. Bryant heads a federation of state and territorial organizations dedicated to advancing education through citizen governance of public schools. The federation reaches over 14,700 school districts involving 95,000 school board members. Bryant, who holds an Ed.D. degree from the University of Massachusetts, has written widely on K-12 education, volunteer-staff leadership issues, and the role of the federal government in education. Bryant testifies before Congress, carrying the message that the education of our public school students is the nation's top priority, and serves as a spokesperson for NSBA to the news media and national organizations. Bryant recently served as a member and co-chair of the CEO Forum on Education and Technology, an organization of over twenty high technology CEOs assembled to report to the nation on progress in technology and education. Among many professional honors, Bryant was named 2003 Executive of the Year by the American Society of Association Executives.



Anne L. Bryant

Don Ester

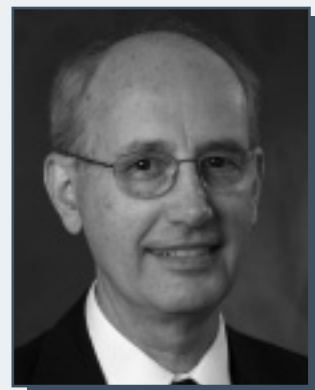
Don Ester, professor and area coordinator of music education, joined the Ball State University School of Music faculty in the fall of 1992. A 1980 graduate of Illinois Wesleyan University, he holds a Master of Music degree from Southern Methodist University and a Ph.D. from the University of Nebraska-Lincoln. Ester has taught in the public schools and has served as a full-time church musician. His present responsibilities at Ball State include serving as chair of the music education area and teaching choral music education courses. A frequent guest conductor, his research interests include music literacy pedagogy, the adolescent voice, and instructional strategies. He currently serves as the national chair of the Society for Music Teacher Education.



Don Ester

Donald A. Hodges

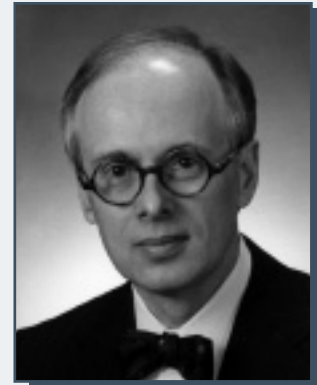
Donald A. Hodges is Covington Distinguished Professor of Music Education and director of the Music Research Institute (MRi) at the University of North Carolina at Greensboro. At the MRi, Hodges oversees nearly 30 active research projects divided into six categories: BioMusic, Neuroimaging of Musicians, Music Education, Music-Related Hearing Loss, Music Performance, and Ethnomusicology. He has authored more than 100 book chapters, papers, and multimedia programs in music education and music psychology and is contributing editor of the *Handbook of Music Psychology* and the accompanying *Multimedia Companion* (CD-ROMs, Vols. 1 & 2). Hodges has served MENC on the editorial committees of the *Journal of Research in Music Education*, *Music Educators Journal*, and *Update: Applications of Research in Music Education*, and as president of the Texas Music Educators Conference.



Donald A. Hodges

Samuel Hope

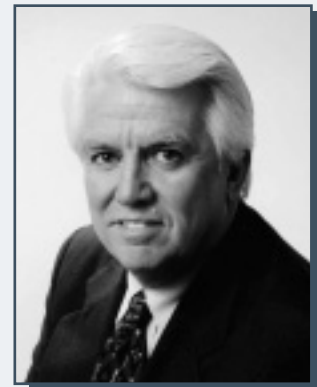
Samuel Hope is executive director of the National Association of Schools of Music, the national accrediting agency for institutions and programs providing professional education in music. He is also executive director of the accrediting agencies for art and design, dance, and theatre, and of the Higher Education Arts Data Services. These organizations serve over 1,000 institutions and programs in the United States. Hope is an executive editor of *Arts Education Policy Review* magazine and a trustee of the American Academy for Liberal Education and the Council of Arts Accrediting Associations. He was a member of the national committee that served to oversee development of the national voluntary K–12 standards in dance, music, theatre, and the visual arts. He served on the steering committee concerned with specifications for the National Assessment of Educational Progress for the Arts. Hope holds degrees in composition from the Eastman School of Music and Yale University, and his works have been performed by major American orchestras, chamber groups, and choral organizations. He writes extensively on arts and education policy.



Samuel Hope

Paul D. Houston

Paul D. Houston has served as executive director of the American Association of School Administrators since 1994 and is committed to advocacy for public education and the children it serves. Houston has established himself as one of the leading spokespersons for American public education through his extensive U.S. and international speaking engagements, published articles, and media interviews. Houston completed his bachelor's degree at The Ohio State University, his master's degree at the University of North Carolina, and a doctorate of education from Harvard University. He has been superintendent of schools in Princeton, NJ, Tucson, AZ, and Riverside, CA, as well as a teacher and building administrator. Houston has published more than 200 articles in professional journals and co-authored the books *Exploding the Myths*, *The Board-Savvy Superintendent*, and *The Spiritual Dimension of Leadership: 8 Key Principles to Leading More Effectively*. In 1991, Houston was honored by the Council of Great City Schools with the Richard R. Green Leadership Award for his leadership in urban education. He received the Courageous Leadership Award of 2000 from The Hope Foundation. The Horace Mann League presented Houston with their 2001 Outstanding Educator Award, citing him as an articulate spokesperson for strong and effective public education.



Paul D. Houston

Joe Lamond

President and CEO of NAMM since 2001, Joe Lamond has made a priority of bringing the benefits of music making to the forefront of public consciousness. Under his leadership, NAMM's government relations efforts helped to ensure that the No Child Left Behind Act included the arts as a core subject, and the association created SupportMusic.com and the Coalition for Music Education, uniting more than 80 international organizations to work on behalf of music education. During Lamond's tenure, NAMM introduced the concept of Recreational Music Making, reached millions of people through the association's participation in the Tournament of Roses Parade over the past three years, and sponsored numerous benefits for music education. Before becoming President and CEO, he launched and managed a number of innovative NAMM programs, including Sesame Street Music Works, the "Einstein Advocacy Kit," the Weekend Warriors program, and Smithsonian Piano 300, celebrating the 300th anniversary of the piano. Lamond is on the boards of numerous music advocacy organizations, including the Museum of Making Music, the American Music Conference, the Music Achievement Council, and the California Music Project.



Joe Lamond

Paul R. Lehman

In addition to serving as national president of MENC, Paul R. Lehman chaired the groups that prepared the national voluntary standards in music, the opportunity-to-learn standards, and the performance standards for music in the United States. He also served MENC as chair of the National Commission on Instruction and the Music Education Research Council, and as a member of the editorial committee and as book review editor of the *Journal of Research in Music Education*. He is a member of the Music Educators Hall of Fame and an Honorary Life member of the International Society for Music Education (ISME). He has served as a member of the Board of Directors of ISME and as a member of the Executive Board of the College Music Society (CMS). He is the author of approximately 200 publications on education reform, curriculum, teacher education, and assessment in music. Lehman, currently professor emeritus of music at the University of Michigan, taught in the public schools of Ohio and at the University of Colorado, the University of Kentucky, and the Eastman School of Music. He also held an appointment as music specialist with the U.S. Department of Education in Washington.



Paul R. Lehman

Michael Mark

Michael Mark is emeritus professor of music at Towson University, where he also served as Dean of the Graduate School. Prior to that, he was head of the music education program at The Catholic University of America. He is the author of eleven books and numerous articles and chapters on the history of music education. Mark is a member of the Music Educators Hall of Fame of MENC: The National Association for Music Education, and the Hall of Fame of the Maryland Music Educators Association. He holds degrees from The George Washington University, The University of Michigan, and The Catholic University of America and is a Fulbright scholar.



Michael Mark

Bennett Reimer

Bennett Reimer is the John W. Beattie Professor of Music Education Emeritus at Northwestern University, Evanston, Illinois, where he was chair of the Department of Music Education and founder and director of the ongoing Center for the Study of Education and the Musical Experience, a research group of doctoral students and faculty members. He is the author and editor of two dozen books and over 135 articles and chapters. His fields of specialization include philosophy of music education, curriculum theory, research theory, comprehensive arts curriculum, and intelligence theory. A special double issue of *The Journal of Aesthetic Education*, “Musings: Essays in Honor of Bennett Reimer,” was published in the Winter of 1999. He has lectured and presented workshops and keynote addresses all over the United States and the world. Reimer is an inductee into the Music Educators Hall of Fame.



Bennett Reimer

Brenda Lilienthal Welburn

Brenda Lilienthal Welburn is the executive director of the National Association of State Boards of Education. State boards establish policies for the more than 55 million students in public schools. An association manager and legislative professional with more than 32 years of experience in policy development and analysis in education and human service issues, Welburn began her career in social work, later becoming a legislative assistant to the late Senator Paul Tsongas covering a broad range of legislative issues, including education, health and human services, child welfare services, and civil rights. A graduate of Howard University with graduate work at the University of Pennsylvania, Welburn has extensive experience in state education policy and board development. She is the author of *The American Tapestry: Educating a Nation*, a guide to infusing multiculturalism in education. She has given presentations around the country on U.S. education policy and has provided leadership training and board development in more than forty states. Her numerous articles and public appearances have addressed education issues including cultural diversity and its impact on education, the need for safe and supporting environments for all students, lay leadership in education governance, and school reform.



Brenda Lilienthal Welburn

National Assembly Program Overview

The MENC National Assembly will convene June 27–28, 2007. The assembly serves as an advisory body to the National Executive Board, a leadership conference, and a clearinghouse for the exchange of information concerning state, division, and national policies, organizational functions, and activities. The presidents of the federated state associations, the elected presiding officers of ex officio councils, and the chairpersons of the Executive Committees of Societies constitute the National Assembly. The elected national and division officers are members ex officio of the National Assembly.

The first State Presidents National Assembly was held at MENC's first post-war conference (Cleveland, 1946). At these meetings, the hot topic was planning for the future. MENC drafted an Advancement Program for the organization that included public and community relations, budgets, research, curriculum, and recruitment of future teachers. Also in 1946, MENC members approved a constitutional amendment that expanded MENC's status from an educational association focused solely on its members to an organization concerned with benefiting society at large.

Learn more about MENC's history on the official Centennial Web site, www.menc.org/centennial.

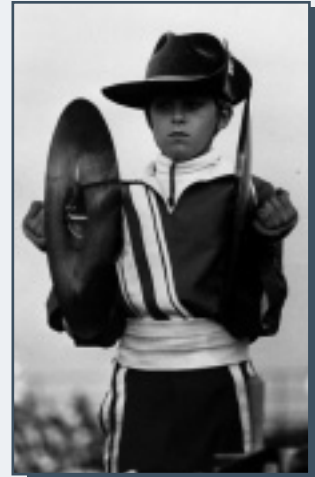


Centennial Greetings

NAMM, the trade association of the music products industry, joins with its members and colleagues in saluting MENC on its 100th anniversary and for its service to music teachers who work every day to strengthen music education in local communities across the country. NAMM applauds MENC for its national leadership and programs that advance professional development for music educators and for promoting our shared cause to ensure that all children receive a quality, standards-based education in music. We salute MENC this centennial year for their programs and services, including the development of the National Standards for Music Education, federal- and state- legislated education reform, and for the National Anthem Project, raising public awareness about the importance of music education. To MENC, you have earned the respect and admiration of your partners in the music products industry.

~ Joe Lamond

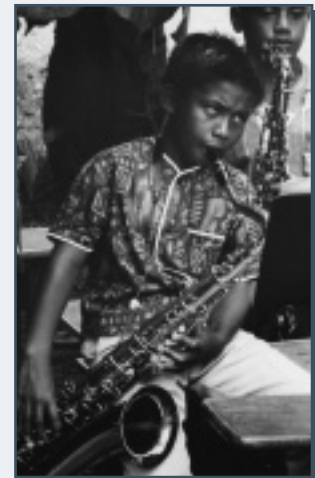
President and CEO, NAMM, the International Music Products Association



The Music & Entertainment Industry Educators Association (MEIEA) would like to congratulate MENC on 100 years of outstanding service to music education. We would also like to thank MENC for their support in all areas of music education, including music business, and for being an important resource and the driving force behind quality instruction in music programs across the country.

~ Rebecca Chappell

President, Music & Entertainment Industry Educators Association (MEIEA)



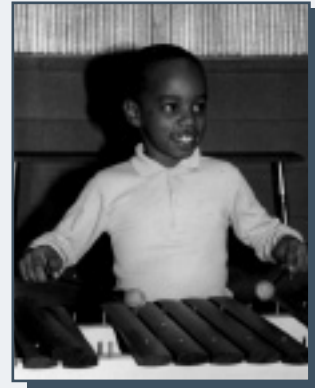
Reading, Writing & Rhythm would like to congratulate the National Association for Music Education on 100 years of service to music education. On this centennial anniversary, our nation's youth, our schools and our entire country have greatly benefited from the contributions of this national organization.

Advancement of music education for our nation's students was the primary goal of Reading, Writing & Rhythm when we began our mission, and we are deeply appreciative of MENC's willingness to foster our projects, to mentor our organization, and to work as our partner in pursuing the same goal to advance music education. We sincerely appreciate our partnership with National Association for Music Education, and the good works they do.

Thanks go to everyone at MENC who works so hard to bring music into the lives and the hearts of this nation's children!

~ Chely Wright, country music artist
Founder of Reading, Writing & Rhythm

The National Association of Schools of Music congratulates MENC: The National Association for Music Education for 100 years of outstanding service to music and music education. MENC has been steadfast in developing opportunities for every elementary and secondary student in the United States to study music within a regular curricular framework. The Association has pursued this goal with a wide and evolving set of projects and initiatives encompassing every aspect of music study for children and youth. For eighty-three years, NASM has worked closely with MENC, particularly on issues of teacher preparation and national arts and education policy. Over the years, NASM staff and officers have been outstanding colleagues and effective representatives for music study throughout the nation. However, these individuals serve as representatives of thousands of professional teachers whose expertise and dedication are essential to the development and growth of our nation's musical culture. And so, on this historic occasion, NASM salutes, commends, and expresses appreciation to MENC and its members past and present whose daily efforts over a century have created untold benefits for individuals, music, and civilization.



~ Samuel Hope
Executive Director, National Association of Schools of Music

What would the world be without music, and what would music sound like without musicians trained in every aspect from the creative concept to its harmonic execution?

With the National Association for Music Education—the bastion of music appreciation and teaching—society does not have to deal with such a negative impact on our lives.

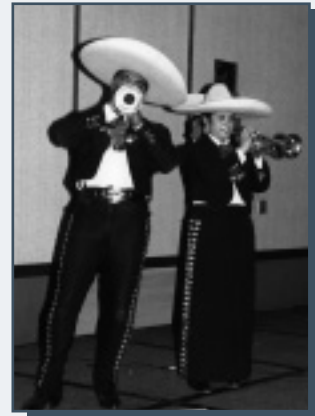
The Music Performance Fund is proud of its affiliation with MENC in bringing the magic of music to the schools and public. We congratulate them for their unparalleled efforts and look forward to a continuing relationship in the future.

~ John C. Hall, Jr.
Trustee, Music Performance Fund

On behalf of the Organization of American Kodály Educators, I am pleased to congratulate MENC: The National Association for Music Education as you commemorate your 100th anniversary. Both of our organizations seek to promote quality music instruction for all individuals in this country, and I look forward to future collaborations as we work together to make this vision a reality.

Congratulations and best wishes for a wonderful anniversary celebration!

~ Brent M. Gault
President, Organization of American Kodály Educators



On behalf of the Barbershop Harmony Society, I would like to offer my congratulations to MENC: The National Association for Music Education as you celebrate 100 years of service to music education. That, of course, translates to 100 years of service to our youth, our communities, and our country. The Barbershop Harmony Society is happy to have played a small part in MENC's history; our joint efforts including the *Getting America Singing ... Again!* songbooks and the National Anthem Project. These resources continue to inform students of all ages the importance of their American musical heritage so that these songs will continue to be passed down from generation to generation. We are proud to be a small part of MENC's mission.

The missions of MENC and the Barbershop Harmony Society align well in that both organizations believe that music education enriches lives. Our joint efforts, combined with the efforts of the many other advocates for music education, continue to make better lives; making the world a better place as a result.

Best wishes for a successful 2007 and beyond.

~ E. D. Watson

Executive Director/CEO, The Barbershop Harmony Society



Read more greetings
at www.menc.org/centennial

On behalf of the American Orff-Schulwerk Association, I congratulate The National Association for Music Education on the 100th anniversary of the founding of your organization. I am privileged to joyfully support the combined efforts of our two associations in providing support and education to the constituents we share. The music educators in this country are to be commended for providing all children an opportunity to grow and learn as expressive human beings in the diverse contemporary American society in which we live.

Understanding the role music plays in our lives is a priority for both of our organizations. We support providing the needed resources, professional development, and communication assistance to pre-K-12 music educators, pre-service and in-service teachers, and university professors. Through our collaborative efforts, we can enhance music education and advance the study of music and engagement in music making by all.

I look forward to our collaboration as a means to provide access to necessary resources in the future through workshops, conferences, and website support. I am confident that together we will make a difference.

We are proud to be affiliated with MENC, an organization with a like mission to our own. I hope that together we can propel music education into the next century.

~ Sue Mueller

President, The American Orff-Schulwerk Association

A Celebration of the Past... A Vision for the Future

MENC: The National Association for Music Education celebrates our 100th anniversary in 2007—a milestone at which we pause to take pride in the past achievements of our members while we look forward into the future of music education.

Over the last one hundred years, MENC members have brought music to countless students, and MENC has been there to support them. With more than 130,000 members in 2007, MENC is the world's largest arts education association. Through our programs, partnerships, resources, and the vision of our members, MENC is dedicated to advancing music education by encouraging the study and making of music by all.

You can be part of that mission! In honor of MENC's Centennial, MENC has created the MENC Centennial Campaign to further music education and support music teachers.

For a donation of any amount, you will be listed as a contributor on the MENC Centennial Campaign Benefactors List at www.menc.org/centennial. For a \$100 or more donation, you will receive a commemorative MENC Centennial Celebration lapel pin and the designation "Visionary" on the Benefactors List. For a donation of \$250 or more, you will also receive a brick on MENC's "Walk of FAME" and a commemorative paperweight.

You can designate your donation to benefit MENC's advocacy initiatives, Music In Our Schools Month, student programs, teacher recruitment and retention, or simply state you'd like your gift to go where it's most needed.

Please help us reach our goal by completing the form on the back and returning it to MENC along with your donation. MENC is a 501(c)3 charitable organization, so your donation is tax deductible.

Use the form opposite to make your gift, or visit www.menc.org.centennial.

For more information on the Centennial Capital Campaign, please contact Elizabeth Lasko, MENC Director of Marketing, at 800-336-3768 or elizabethl@menc.org.

In our vision for the future of music education, all children have access to the lifelong joys and benefits that come from learning music. Isn't that your vision, too? Help make this vision a reality. Please contribute today!



MENC Centennial Campaign Donation

Your Name (Please Print): _____

Company: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

I would like to support music education by contributing the following amount to the campaign:

\$10 \$25 \$50 \$75

\$100 (for a contribution of \$100 or more, you will receive a commemorative MENC Centennial Celebration lapel pin and the designation "Visionary" on the Benefactors List.)

\$250 (for a contribution of \$250 or more, you will receive the above plus a brick on MENC's "Walk of Fame" and a commemorative paperweight.)

Other: \$ _____

I would like my donation to support:

Music In Our Schools Month

Student Programs

Advocacy

Wherever it's most needed!

Teacher Recruitment and Retention

I am making this contribution to honor _____

I have questions. Please contact me to discuss my contribution.

Signature: _____ Date: _____

I have enclosed a check. Check #: _____

Please charge my credit card: Visa MasterCard Discover American Express

Name on Card: _____

Card Number: _____ Exp: _____

Mail completed form to:

MENC: The National Association for Music Education, Attn: Centennial Campaign
1806 Robert Fulton Dr., Reston, VA 20191



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Historical photos courtesy of MENC.

