

Marching Band

RATING

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 20 _____

Name of Organization _____

School _____ No. of Players _____

City _____ State _____ District _____ School Enrollment _____

Selections _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

REQUIRED MOVEMENTS

(1) Forward March -- while playing and while not playing. _____

(2) Halt -- while playing (continue to play after the halt) and while not playing. _____

(3) Column Right -- while playing. _____

(4) Column Left -- while playing. _____

(5) Countermarch -- while playing. _____

(6) Diminish Front -- while playing. _____

(7) Increase Front -- while playing. _____

(8) Choice of Right Oblique, Left Oblique, Column Half Right, or Column Half Left -- while playing. _____

(9) Start Playing and Cease Playing -- while marching. _____

[Movements 3, 4, 5, and 8 are to be executed with an interval of not less than two paces (60 inches), measured from center of one position to center of next.] _____

PLAYING (balance, intonation, rhythm, selection, sonority, style) _____

MARCHING FUNDAMENTALS (alignment, cadence, carriage, discipline, precision) _____

SPECIAL ROUTINES (originality, suitability, taste, variety) _____

GENERAL EFFECT (artistry, continuity, showmanship) _____

INSPECTION SCORE-See Form MBIS-17 (when required) _____

Signature of Adjudicator _____