

Instrumental Ensemble--Wind

RATING

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 20____

Name of Ensemble _____

School _____ City _____ State _____ District _____

Selection _____ Instrumentation _____

Performers Names _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION (harmonic parts, melodic line) _____

TECHNIQUE (articulation, embouchure, facility, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

Signature of Adjudicator _____