

# CONDUCTOR SELF/PEER EVALUATION GUIDE

## RATING SCALE:

5. Outstanding
4. Good
3. Satisfactory
2. Fair
1. Needs Work

## BODY PREPARATION:

Foot Position \_\_\_\_\_  
Attention Position \_\_\_\_\_  
Fingers \_\_\_\_\_  
Hand/Wrist \_\_\_\_\_  
Palms \_\_\_\_\_  
Forearm \_\_\_\_\_  
Shoulder to Elbow \_\_\_\_\_  
Preparatory Breath \_\_\_\_\_

## PATTERN AND GESTURES:

Pattern Frame \_\_\_\_\_  
Pattern Size \_\_\_\_\_  
Proper Pattern \_\_\_\_\_  
Rebound \_\_\_\_\_  
Beat Subdivided \_\_\_\_\_  
Melded Gestures \_\_\_\_\_  
Left Hand Independence \_\_\_\_\_

## TREATMENT OF MUSICAL ELEMENTS:

Tempo \_\_\_\_\_  
Crescendo/Decrescendo \_\_\_\_\_  
Fermata \_\_\_\_\_  
Cueing \_\_\_\_\_  
Cut-Offs \_\_\_\_\_  
Accents \_\_\_\_\_  
Ritardando \_\_\_\_\_  
Legato \_\_\_\_\_  
Staccato \_\_\_\_\_

## MUSICAL KNOWLEDGE & CONCEPTS:

Concept of Correct Style \_\_\_\_\_  
Concept of Phrase \_\_\_\_\_  
Knowledge of Score \_\_\_\_\_  
Demonstrates Enthusiasm \_\_\_\_\_  
Balance of Movement \_\_\_\_\_  
Has Performer's Attention \_\_\_\_\_  
Communicates Ideas \_\_\_\_\_  
Uses Imagination \_\_\_\_\_

## OVERALL CONDUCTING EFFECTIVENESS:

Musicality \_\_\_\_\_  
Originality \_\_\_\_\_  
Artistry \_\_\_\_\_