

AAMB Bass Drum Audition Etude

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♩ = 140-150

Bass Drums

Forward March (crab with drum head facing forwards)

March Left (maintain drum facing)

Backwards March

March Right

Halt

f

p cresc. ----- *fff*

The score is written for Bass Drums in 4/4 time. It consists of five main sections:

- Forward March (crab with drum head facing forwards):** Starts with a dynamic of *f*. The first measure has a right-hand stroke (R) followed by a sixteenth-note sextuplet. The next two measures have left-hand strokes (L) followed by eighth-note triplets. The final two measures have right-hand strokes (R) followed by sixteenth-note sextuplets.
- March Left (maintain drum facing):** Features eighth-note pairs: LR, RL, LR, LR, RL, LR.
- Backwards March:** Starts with a dynamic of *f*. The first measure has right-hand strokes (R) followed by eighth-note pairs (RL). The next two measures have left-hand strokes (L) followed by eighth-note pairs (LR). The final two measures have right-hand strokes (R) followed by eighth-note pairs (RL). The last measure has a right-hand stroke (R) followed by eighth-note pairs (RL).
- March Right:** Starts with a dynamic of *p*. The first measure has right-hand strokes (R) followed by eighth-note pairs (LR). The next two measures have left-hand strokes (L) followed by eighth-note pairs (RL). The final two measures have right-hand strokes (R) followed by eighth-note pairs (LR).
- Halt:** Features sixteenth-note sextuplets, followed by eighth-note pairs (RL) and eighth-note pairs (LR). The final measure has a right-hand stroke (R) followed by eighth-note pairs (RL).